

Song 3:9 King Solomon made himself a chariot of the wood of Lebanon. 10 He made the pillars thereof of silver, the bottom thereof of gold, the covering of it of purple, the midst thereof being paved with love, for the daughters of Jerusalem. 11 Go forth, O ye daughters of Zion, and behold king Solomon with the crown wherewith his mother crowned him in the day of his espousals, and in the day of the gladness of his heart.

Let's review what we have covered thus far in this wonderful book of the Song of Solomon.

AN HOUR OF TROUBLE, 1:1-8
 AN HOUR OF TEMPTATION, 1:9-11
 AN HOUR OF TENDERNESS, 1:12-2:7
 AN HOUR OF TRUTH, 2:8-3:5
 A. The Love of the Shepherd, 2:8-14
 B. The Love of the Shulamite, 2:15-3:5

V. AN HOUR OF TALK, 3:6-11
A. The World and its Pomp, 3:6
B. The World and its Power, 3:7-8

Solomon's Style, 3:7a "Behold his bed, which is Solomon's..."
Solomon's..."
Solomon's Strength, 3:7b-8

The Warriors, 3:7b "...threescore valiant men are about it, of the valiant of Israel."
The Weapons, 3:8

Tonight we continue the exegesis of this wonderful book as we finish chapter three.

C. The World and its Prosperity, 3:9-10

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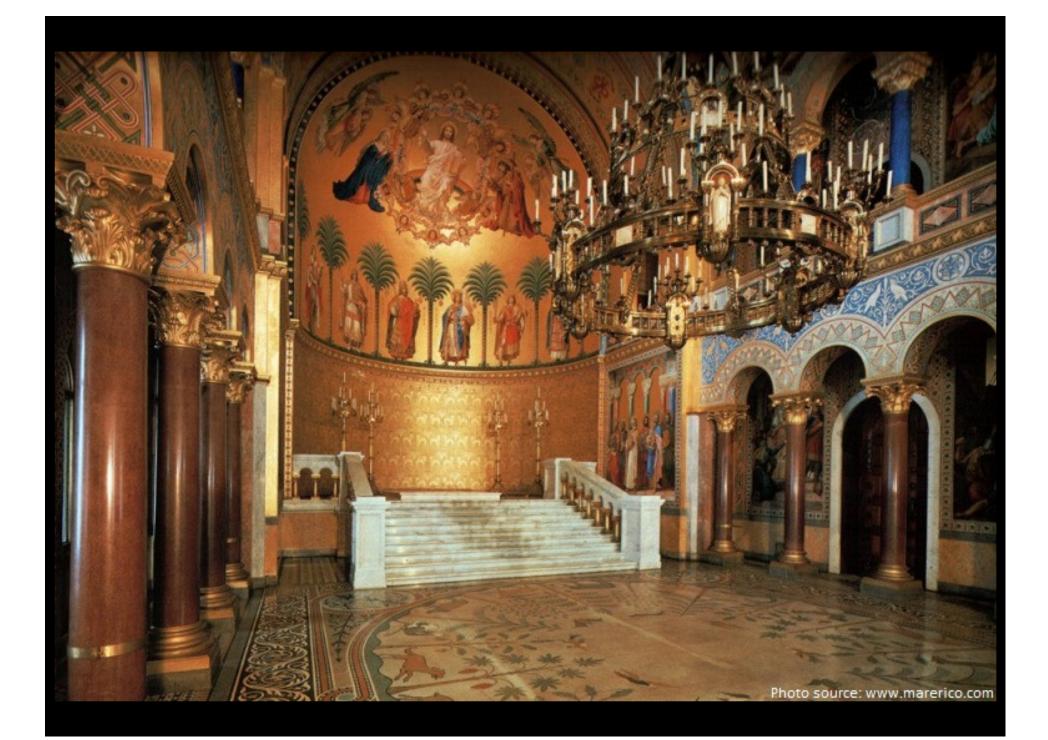
 This extravagant display is not so much of opulence as it is a display of an attitude showing his genuine love for her.  The grandeur displayed in this passage should be an encouragement to believers as to how awesome the marriage supper of the Lamb will be!

1. Excellence, 3:9

<u>Song 3:9</u> King Solomon made himself a chariot of the wood of Lebanon.

 The "wood of Lebanon" was considered the premium source for wooden construction by the kings.







http://justfunfacts.com/interesting-facts-about-neuschwanstein-castle/



https://www.bavaria.by/experiences/city-country-culture/castles-palaces/linderhof-palace



https://www.schlosslinderhof.de/englisch/palace/pict06.htm

2. Extravagance, 3:10a "He made the pillars thereof *of* silver, the bottom thereof *of* gold..."

Silver was a type symbolizing redemption, and gold symbolizes deity.

3. Experience, 3:10b "...the covering of it *of* purple, the midst thereof being paved with love, for the daughters of Jerusalem."

The statement, "...being paved with love..." is indicative of the genuine motive of the King in preparation for the wedding, even toward the guests – "...the daughters of Jerusalem."

## D. The World and its Popularity, 3:11

<u>Song 3:11</u> Go forth, O ye daughters of Zion, and behold king Solomon with the crown wherewith his mother crowned him in the day of his espousals, and in the day of the gladness of his heart.

1. Its Shallow Crowd – "Go forth, O ye daughters of Zion, and behold king Solomon with the crown..."

 The shallow crowd is the "daughters of Zion" who are NOT part of the "bride." 2. Its Shallow Crown – "…wherewith his mother crowned him in the day of his espousals, and in the day of the gladness of his heart."

a. The Day of Solomon's Marriage –
"...wherewith his mother crowned him in the day of his espousals..."

b. The Day of Solomon's Merriment – "... and in the day of the gladness of his heart."

 Beyond describing Solomon's heart, this is an expression of the heart of the Lord Jesus Christ for His bride and the marriage in the near future!

## <u>Conclusion</u>

Heb. 12:2 Looking unto Jesus the author and finisher of *our* faith; who for the joy that was set before him endured the cross, despising the shame, and is set down at the right hand of the throne of God. <u>3</u> For consider him that endured such contradiction of sinners against himself, lest ye be wearied and faint in your minds.



Titus 2:11 For the grace of God that bringeth salvation hath appeared to all men, 12 Teaching us that, denying ungodliness and worldly lusts, we should live soberly, righteously, and godly, in this present world; 13 Looking for that blessed hope, and the glorious appearing of the great God and our Saviour Jesus Christ; 14 Who gave himself for us, that he might redeem us from all iniquity, and purify unto himself a peculiar people, zealous of good works.