

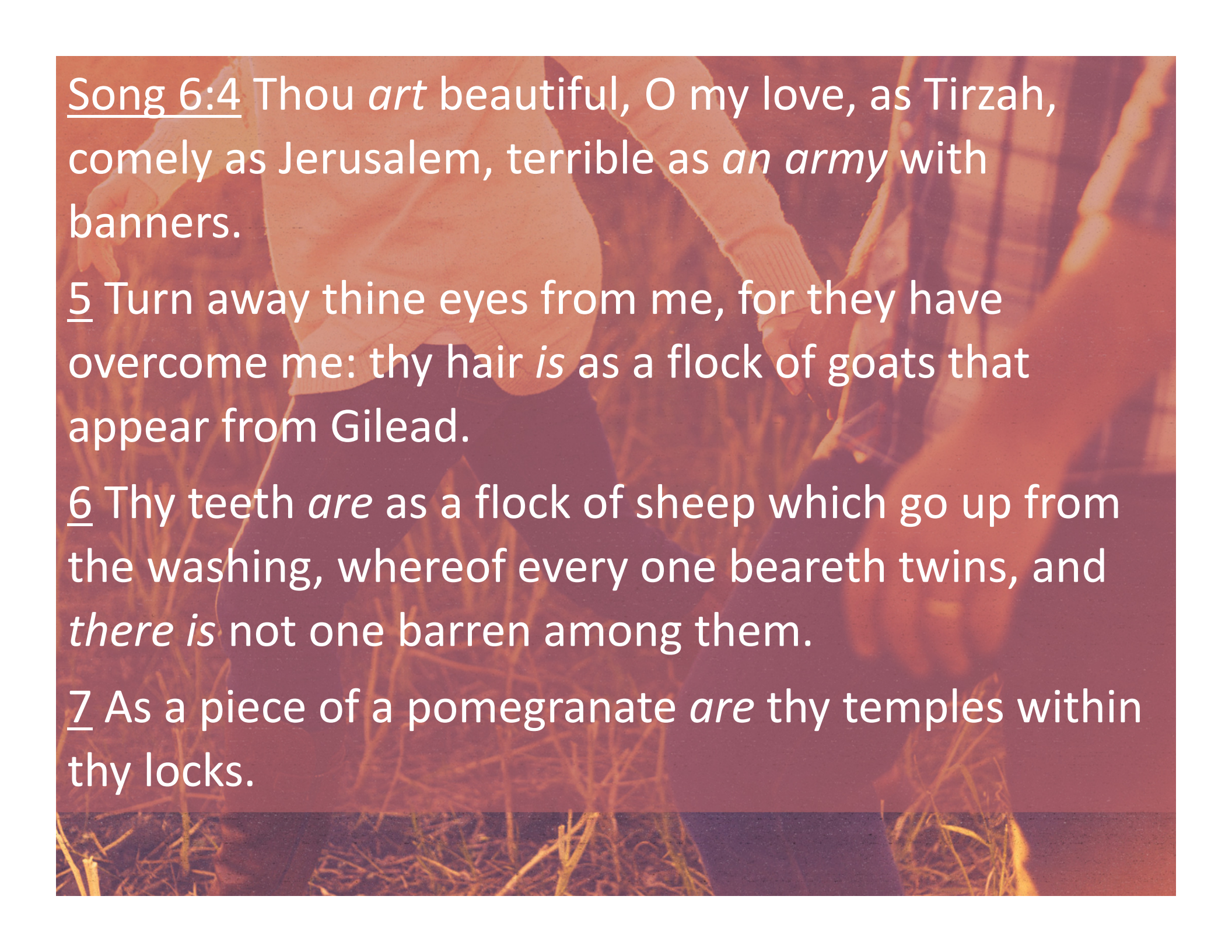


# Love Story



A STUDY OF THE SONG OF SOLOMON

6:4-10



Song 6:4 Thou *art* beautiful, O my love, as Tirzah,  
comely as Jerusalem, terrible as *an army* with  
banners.

5 Turn away thine eyes from me, for they have  
overcome me: thy hair *is* as a flock of goats that  
appear from Gilead.

6 Thy teeth *are* as a flock of sheep which go up from  
the washing, whereof every one beareth twins, and  
*there is* not one barren among them.

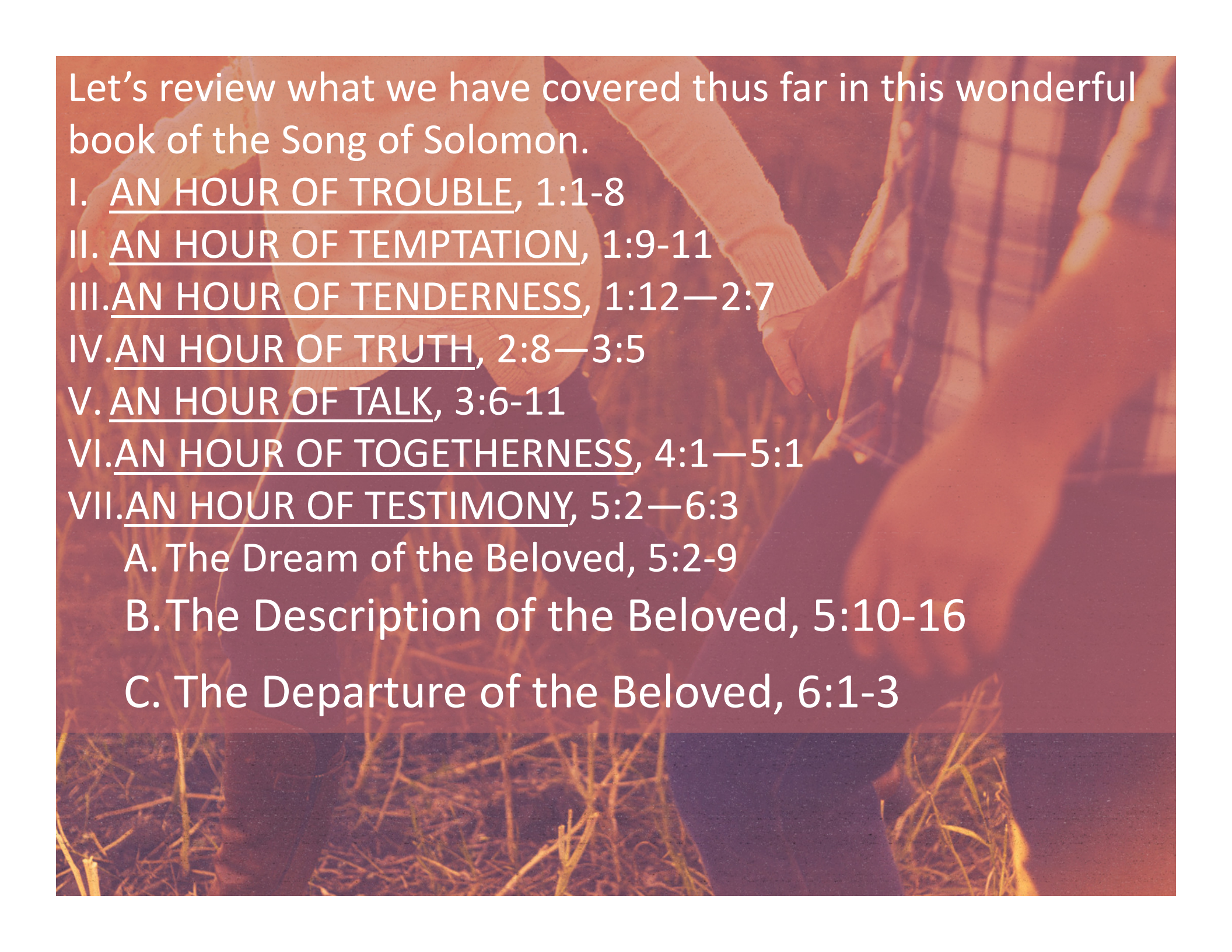
7 As a piece of a pomegranate *are* thy temples within  
thy locks.



8 There are threescore queens, and fourscore concubines, and virgins without number.

9 My dove, my undefiled is *but* one; she *is* the *only* one of her mother, she *is* the choice *one* of her that bare her. The daughters saw her, and blessed her; *yea*, the queens and the concubines, and they praised her.

10 Who *is* she *that* looketh forth as the morning, fair as the moon, clear as the sun, *and* terrible as *an army* with banners?

A romantic scene of a couple holding hands in a field of tall grass at sunset. The background is a warm, golden-orange glow from the setting sun, creating a soft and intimate atmosphere. The couple's hands are the central focus, with the woman's hand on the left and the man's on the right. They are both wearing light-colored, long-sleeved clothing. The grass is tall and thin, swaying slightly in the breeze. The overall mood is peaceful and affectionate.

Let's review what we have covered thus far in this wonderful book of the Song of Solomon.

I. AN HOUR OF TROUBLE, 1:1-8

II. AN HOUR OF TEMPTATION, 1:9-11

III. AN HOUR OF TENDERNESS, 1:12—2:7

IV. AN HOUR OF TRUTH, 2:8—3:5

V. AN HOUR OF TALK, 3:6-11


VI. AN HOUR OF TOGETHERNESS, 4:1—5:1

VII. AN HOUR OF TESTIMONY, 5:2—6:3

A. The Dream of the Beloved, 5:2-9

B. The Description of the Beloved, 5:10-16

C. The Departure of the Beloved, 6:1-3

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1. The Response of Those Who Listened to the Shulammite, 6:1
    - a. The Question They Put to Her, 6:1a
    - b. The Quest They Proposed to Her, 6:1b
  2. The Response of Those Who Listened to the Shepherd, 6:2-3
    - a. I Know Where He Is, 6:2
    - b. I Know Whose He Is, 6:3.



Tonight, we continue the exegesis of this wonderful book as we continue looking at chapter six, to consider...

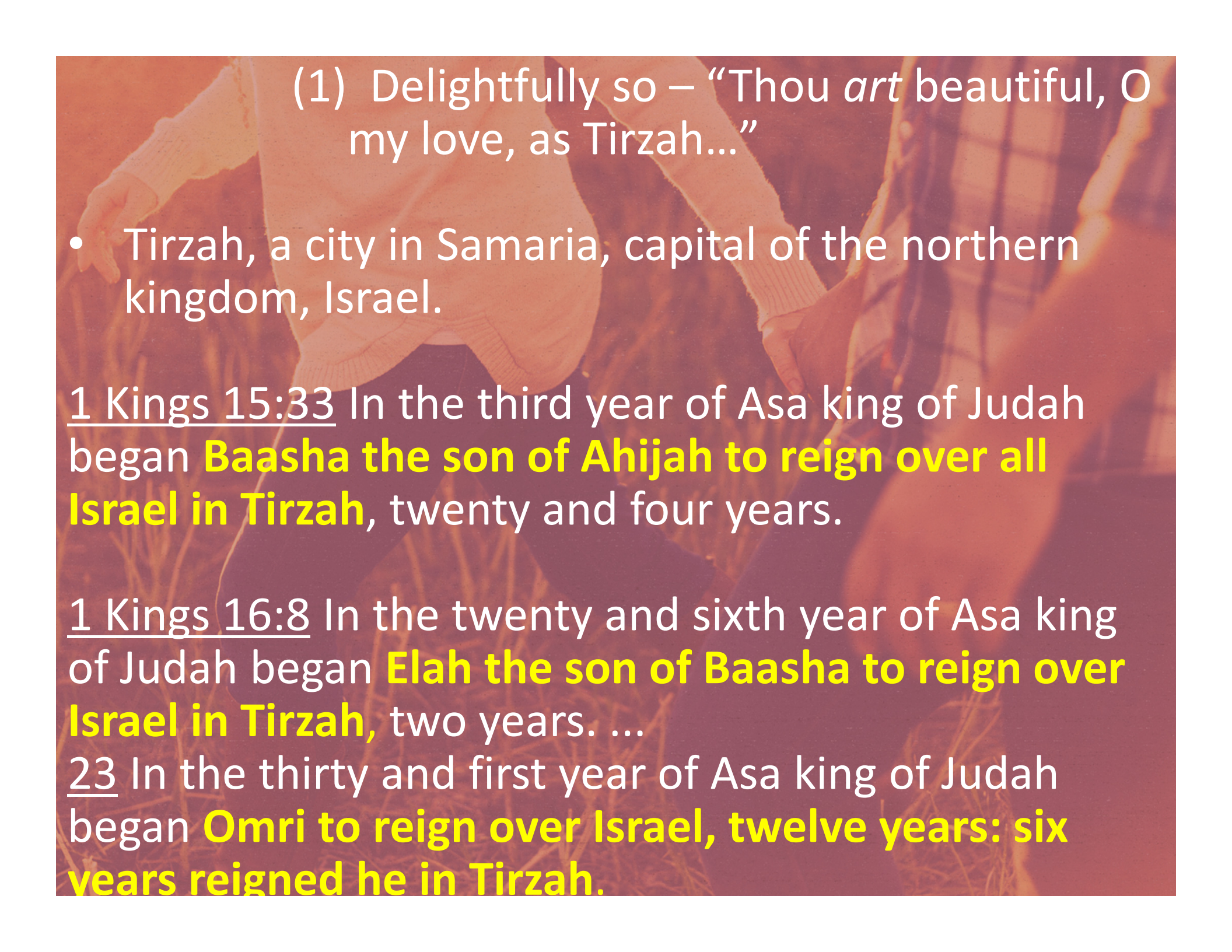
VIII. AN HOUR OF TESTING, 6:4—8:4

A. Solomon's Flatteries Resound, 6:4-10

1. You Are Fair, 6:4-7 (cf. 4:1-3)

a. That Which is Imperial, 6:4

Song 6:4 Thou *art* beautiful, O my love, as Tirzah, comely as Jerusalem, terrible as *an army* with banners.



(1) Delightfully so – “Thou *art* beautiful, O my love, as Tirzah...”

- Tirzah, a city in Samaria, capital of the northern kingdom, Israel.

1 Kings 15:33 In the third year of Asa king of Judah began **Baasha the son of Ahijah to reign over all Israel in Tirzah**, twenty and four years.

1 Kings 16:8 In the twenty and sixth year of Asa king of Judah began **Elah the son of Baasha to reign over Israel in Tirzah**, two years. ...

23 In the thirty and first year of Asa king of Judah began **Omri to reign over Israel, twelve years: six years reigned he in Tirzah.**

- By translation, Tirzah means “favorable, delightful.”

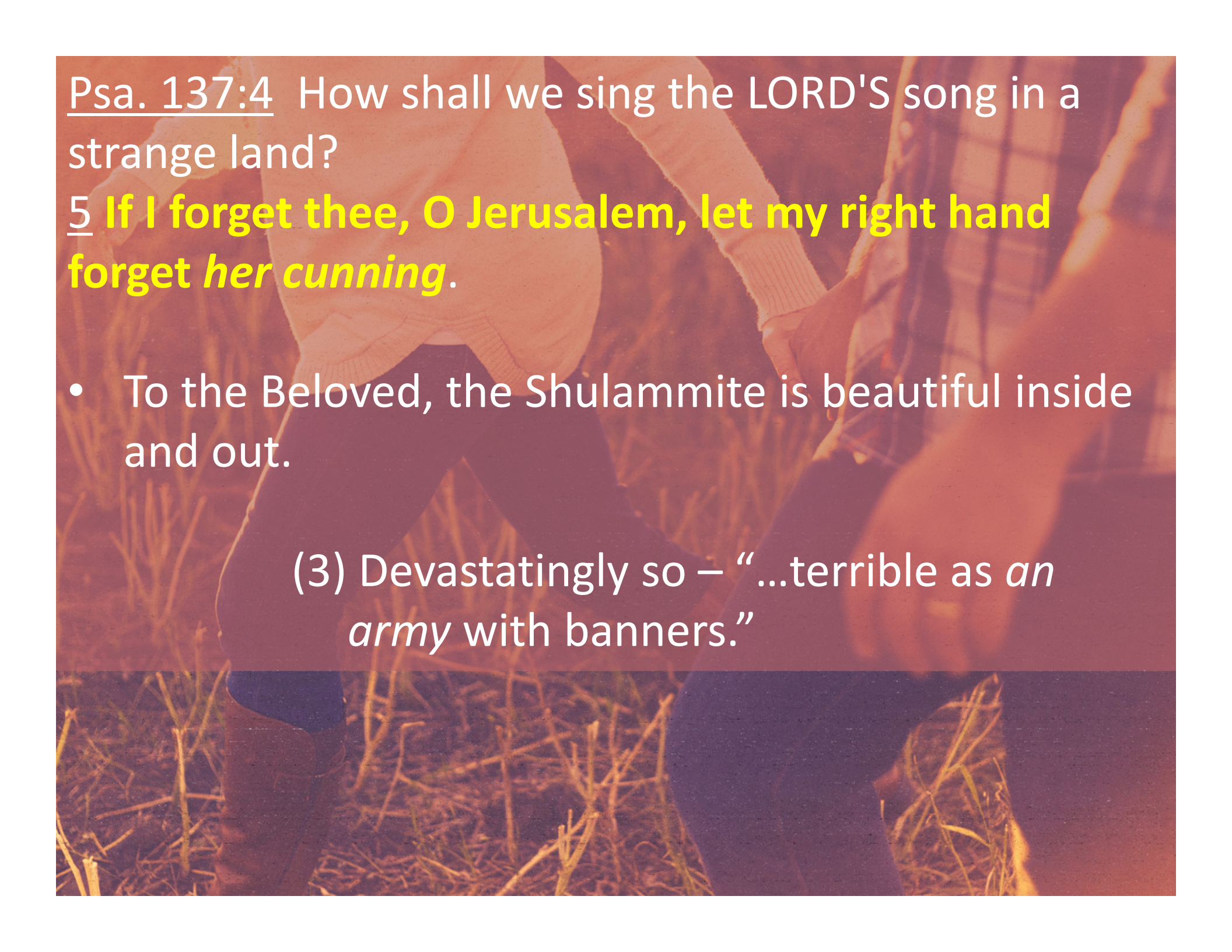
(2) Divinely so – “...comely as Jerusalem...”

Psa. 48:2 **Beautiful for situation, the joy of the whole earth, is mount Zion, on the sides of the north, the city of the great King.**

Mt. 5:34 But I say unto you, Swear not at all; neither by heaven; for it is God's throne:

35 Nor by the earth; for it is his footstool: neither by **Jerusalem; for it is the city of the great King.**





Psa. 137:4 How shall we sing the LORD'S song in a strange land?

5 **If I forget thee, O Jerusalem, let my right hand forget *her* cunning.**

- To the Beloved, the Shulammite is beautiful inside and out.

(3) Devastatingly so – “...terrible as *an* army with banners.”

- Verse 4c probably means Solomon felt weak-kneed as a result of gazing on his wife's beauty, as he would have felt facing a mighty opposing army.

Mt. 16:18 And I say also unto thee, That thou art Peter, and upon this rock I will build my church; and **the gates of hell shall not prevail against it.**

b. That Which is Impossible, 6:5a “Turn away thine eyes from me, for they have overcome me...”

- Her eyes unnerved him, too (v. 5a). He is “overwhelmed” by her eyes, gazing into the depths of each other’s soul.



c. That Which is Impeccable, 6:5b-7

(1) She is Impeccable in Her Glory, 6:5b –  
“...thy hair *is* as a flock of goats that  
appear from Gilead.”

1 Cor. 11:15 But **if a woman have long hair, it is a glory to her**: for *her* hair is given her for a covering.

- This is a repeat of Song. 4:1-3.

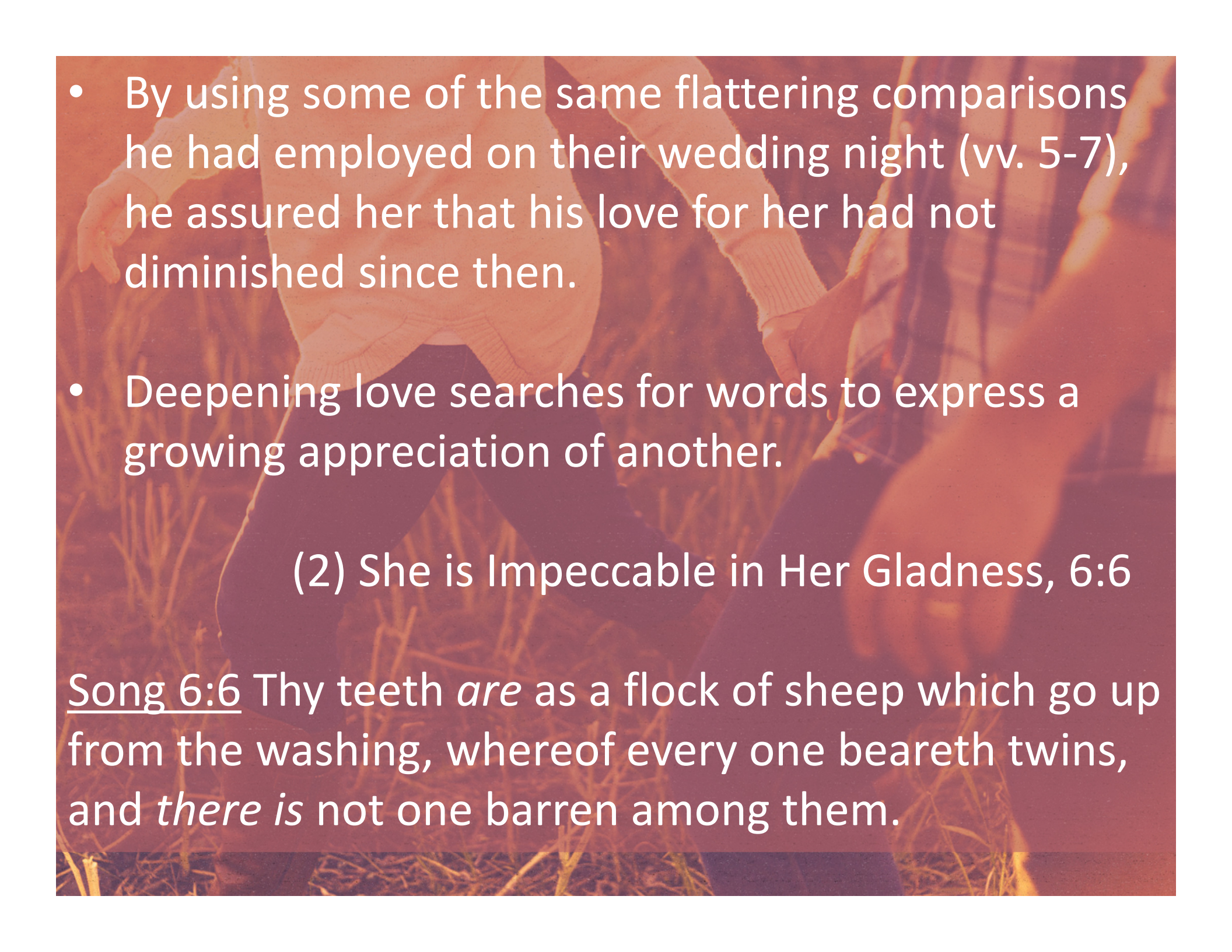
Sng 4:1 Behold, thou *art* fair, my love; behold, thou *art* fair; thou *hast* doves' eyes within thy locks: **thy hair is as a flock of goats, that appear from mount Gilead.**

2 **Thy teeth are like a flock of sheep that are even shorn, which came up from the washing; whereof every one bear twins, and none is barren among them.** 3 Thy lips *are* like a thread of scarlet, and thy speech *is* comely: thy temples *are* **like a piece of a pomegranate within thy locks.**

Song 6:5 Turn away thine eyes from me, for they have overcome me: **thy hair is as a flock of goats that appear from Gilead.**

6 **Thy teeth are as a flock of sheep which go up from the washing, whereof every one beareth twins, and there is not one barren among them.**

7 **As a piece of a pomegranate are thy temples within thy locks.**

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- By using some of the same flattering comparisons he had employed on their wedding night (vv. 5-7), he assured her that his love for her had not diminished since then.
  - Deepening love searches for words to express a growing appreciation of another.

(2) She is Impeccable in Her Gladness, 6:6

Song 6:6 Thy teeth *are* as a flock of sheep which go up from the washing, whereof every one beareth twins, and *there is* not one barren among them.

- A smile is an expression of happiness and contentment, especially when enhanced with the eyes – “smizing.”

### smizing

A facial expression where you smile with your eyes; giving someone happy eyes

<https://www.urbandictionary.com/define.php?term=smizing>

(3) She is Impeccable in Her Goodness

Song 6:7 As a piece of a pomegranate *are* thy temples within thy locks.

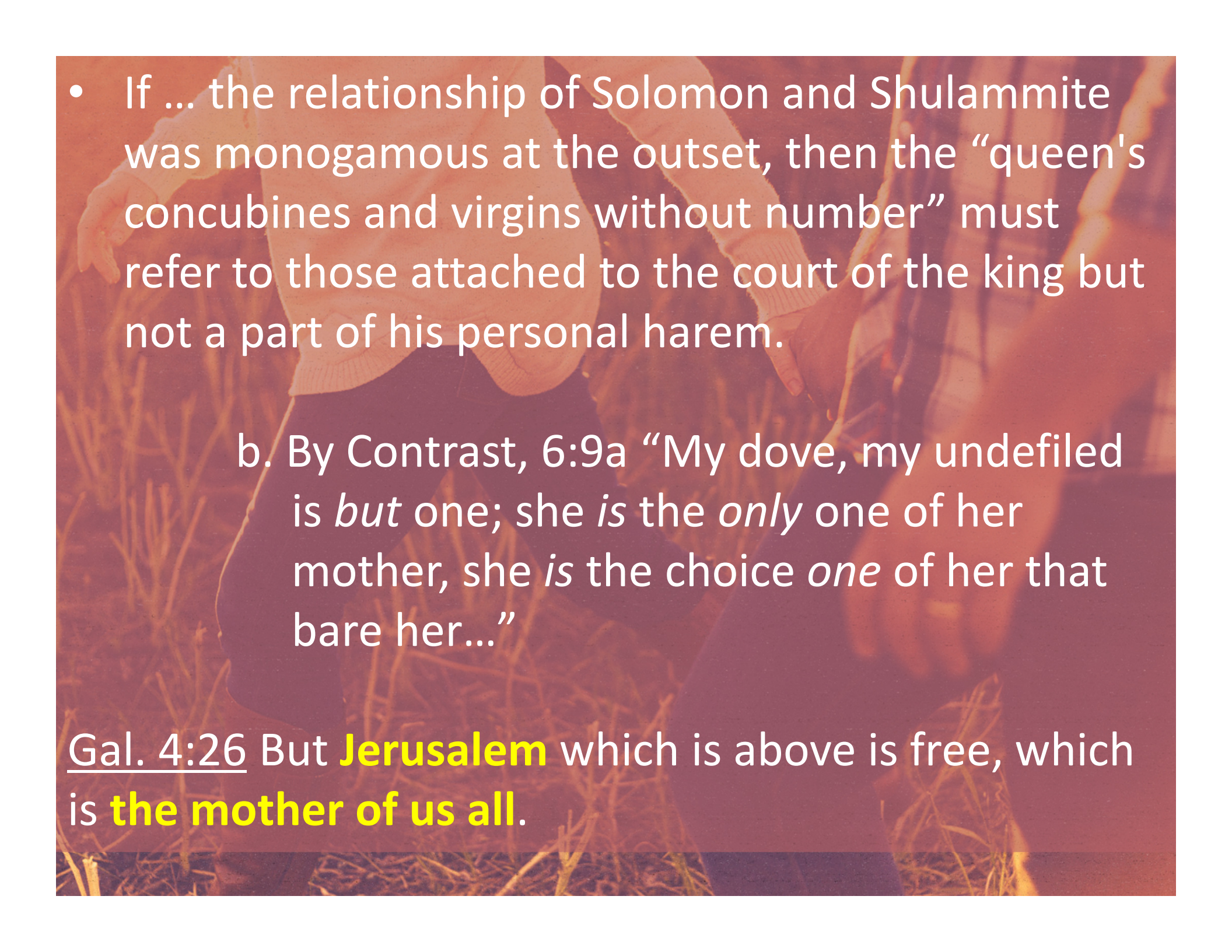
- The blushing brow spoke of an innocence and modest character so different than those of a harem.

## 2. You Are First, 6:8-10

### a. By Count, 6:8

Song 6:8 There are threescore queens, and fourscore concubines, and virgins without number.

- The other women (vv. 8-9) were, perhaps, the women who frequented his court. Some commentators have taken them, incorrectly, to be the members of Solomon's harem.

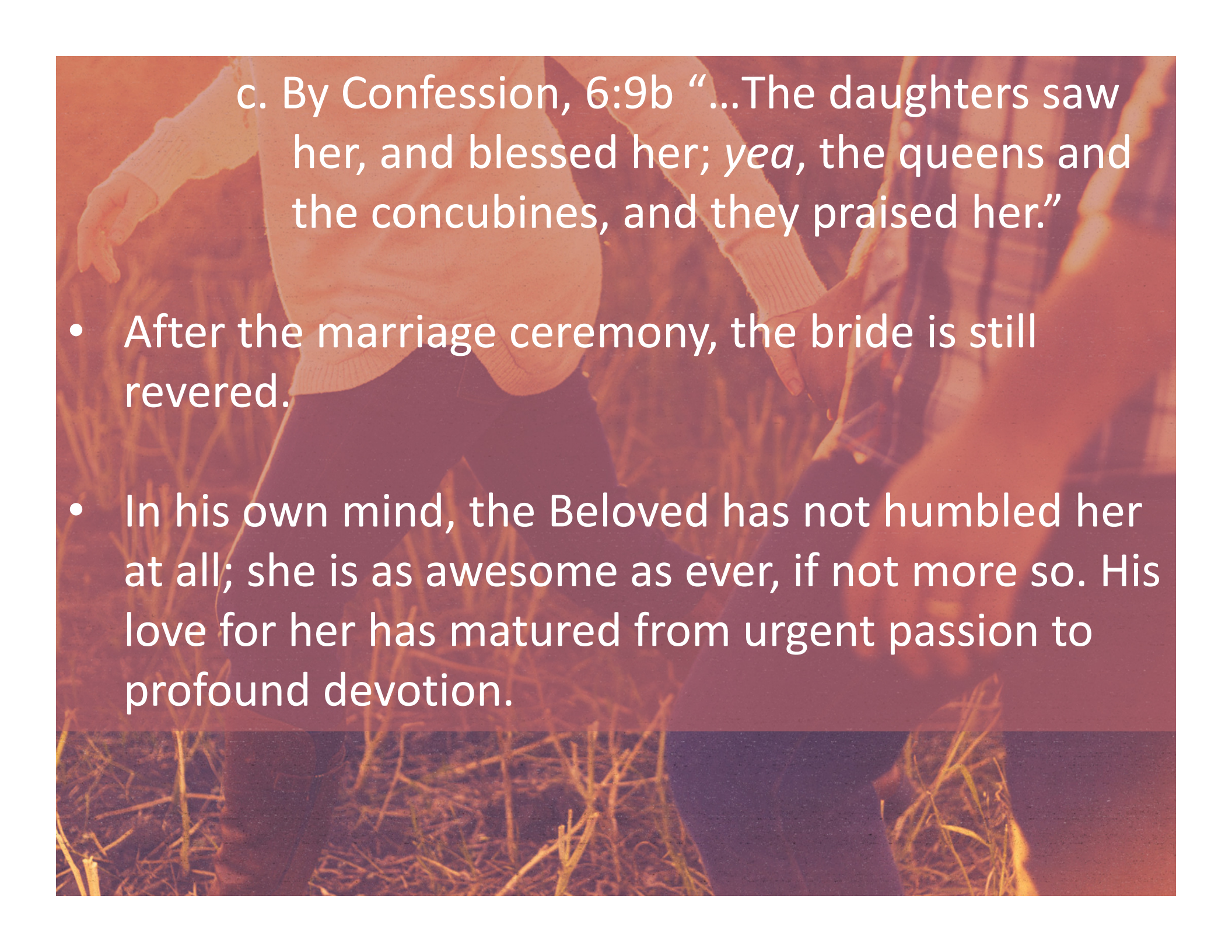


- If ... the relationship of Solomon and Shulammitte was monogamous at the outset, then the “queen's concubines and virgins without number” must refer to those attached to the court of the king but not a part of his personal harem.

- b. By Contrast, 6:9a “My dove, my undefiled is *but* one; she *is* the *only* one of her mother, she *is* the choice *one* of her that bare her...”

Gal. 4:26 But **Jerusalem** which is above is free, which is **the mother of us all**.



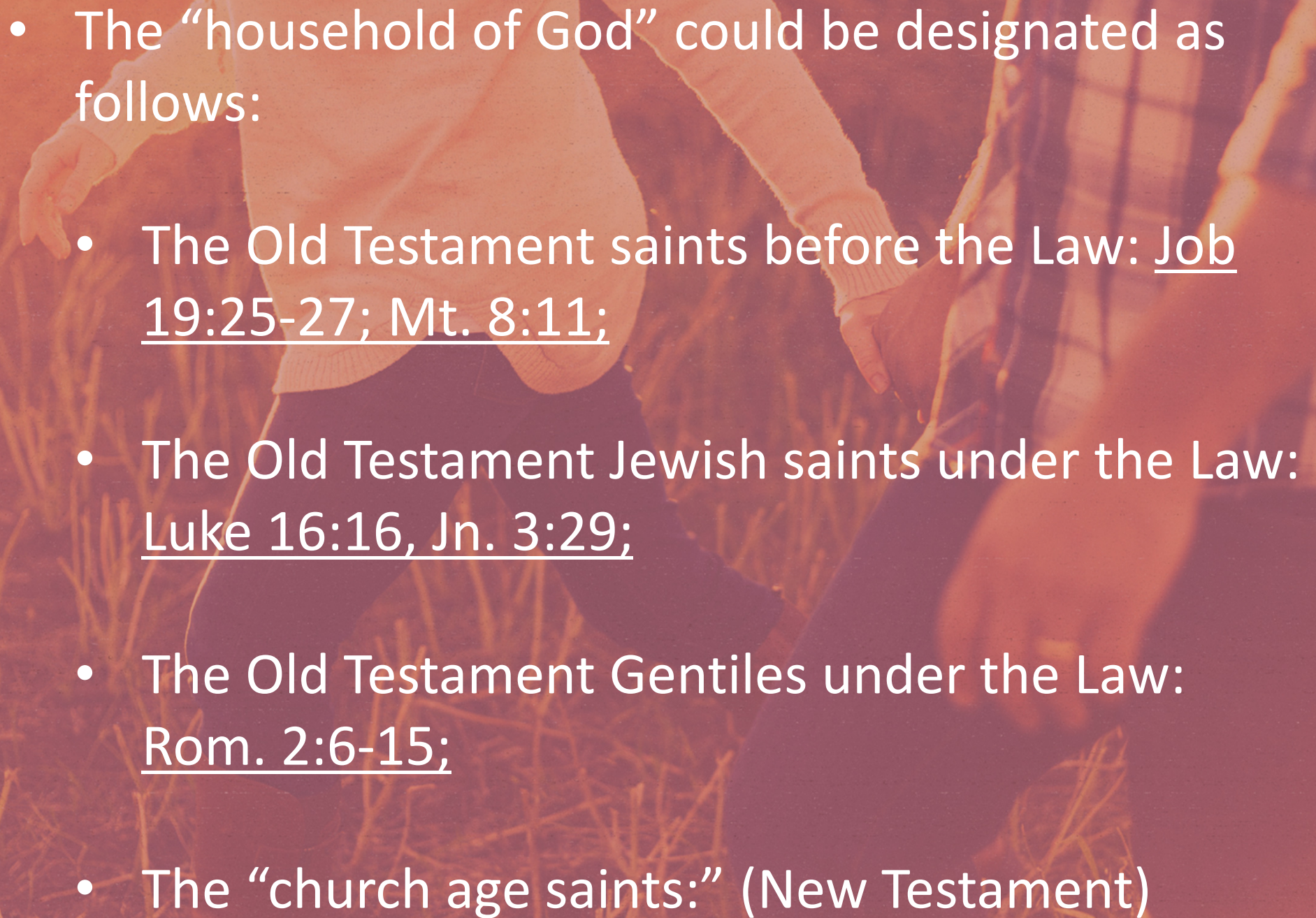


c. By Confession, 6:9b “...The daughters saw her, and blessed her; *yea*, the queens and the concubines, and they praised her.”

- After the marriage ceremony, the bride is still revered.
- In his own mind, the Beloved has not humbled her at all; she is as awesome as ever, if not more so. His love for her has matured from urgent passion to profound devotion.

- Compare the women presented here with those in Psa. 45:9-14.
- Psa. 45:9-14, along with Eph. 2:19-22, is a picture of the Marriage of the Lamb.

Eph. 2:19 Now therefore ye are no more strangers and foreigners, but **fellowcitizens with the saints**, and of **the household of God**;  
20 And are **built upon the foundation of the apostles and prophets**, Jesus Christ himself being the chief corner *stone*;  
21 In whom all the building fitly framed together groweth unto an holy temple in the Lord:  
22 In whom ye also are builded together for an habitation of God through the Spirit.

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- The “household of God” could be designated as follows:
    - The Old Testament saints before the Law: Job 19:25-27; Mt. 8:11;
    - The Old Testament Jewish saints under the Law: Luke 16:16, Jn. 3:29;
    - The Old Testament Gentiles under the Law: Rom. 2:6-15;
    - The “church age saints:” (New Testament)

- The Jewish saints during the Tribulation: Rev. 7:1-8;
- The Gentile saints during the Tribulation: Rev. 7:9-17
- The Millennial saints: Rev. 20:9
- The preview of heaven is also seen in Heb. 12:22-24:

Heb. 12:22 But ye are come unto mount Sion, and unto **the city of the living God, the heavenly Jerusalem**, and to an innumerable company of angels,  
23 To the **general assembly and church of the firstborn**, which **are** written in heaven, and to God the Judge of all, and to the spirits of just men made perfect,  
24 And to **Jesus the mediator of the new covenant**, and to the blood of sprinkling, that speaketh better things than *that of Abel*.



d. By Conquest, 6:10

Song 6:10 Who *is* she *that* looketh forth as the morning, fair as the moon, clear as the sun, *and* terrible as *an army* with banners?

- Solomon used these women for comparison to show how highly not only he but many other people regarded his beloved. Her beauty had grown and was still increasing in his eyes.

A romantic couple walking in a field at sunset, holding hands. The scene is bathed in a warm, golden-orange light, suggesting the time is dusk. The couple is seen from behind, walking away from the viewer. The woman is wearing a light-colored, long-sleeved top, and the man is wearing a plaid shirt. They are walking through tall grass or reeds. The overall mood is intimate and serene.

## “She Walks in Beauty”

She walks in beauty, like the night  
Of cloudless climes and starry skies;  
And all that's best of dark and bright  
Meet in her aspect and her eyes;  
Thus mellowed to that tender light  
Which heaven to gaudy day denies...  
And on that cheek, and o'er that brow,  
So soft, so calm, yet eloquent,  
The smiles that win, the tints that glow,  
But tell of days in goodness spent,  
A mind at peace with all below,  
A heart whose love is innocent!

- Lord Byron

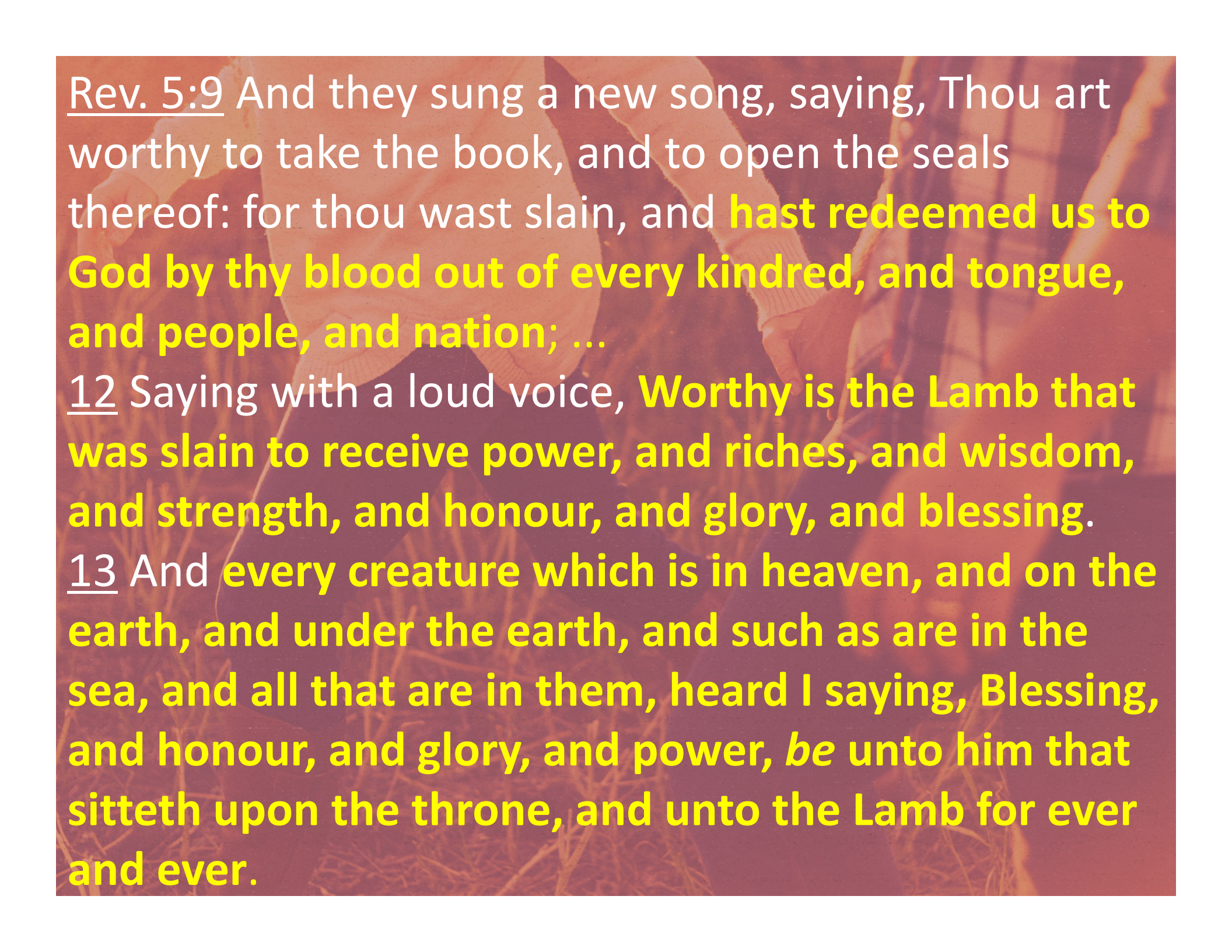
<https://www.poetryfoundation.org/poems/43844/she-walks-in-beauty>

## Conclusion

Rev. 19:6 And I heard as it were the voice of a great multitude, and as the voice of many waters, and as the voice of mighty thunderings, saying, Alleluia: for the Lord God omnipotent reigneth.

7 Let us be glad and rejoice, and give honour to him: for the marriage of the Lamb is come, and his wife hath made herself ready.

Rev 4:11 Thou art worthy, O Lord, to receive glory and honour and power: for thou hast created all things, and for thy pleasure they are and were created.



Rev. 5:9 And they sung a new song, saying, Thou art worthy to take the book, and to open the seals thereof: for thou wast slain, and **hast redeemed us to God by thy blood out of every kindred, and tongue, and people, and nation; ...**

12 Saying with a loud voice, **Worthy is the Lamb that was slain to receive power, and riches, and wisdom, and strength, and honour, and glory, and blessing.**

13 And **every creature which is in heaven, and on the earth, and under the earth, and such as are in the sea, and all that are in them, heard I saying, Blessing, and honour, and glory, and power, *be* unto him that sitteth upon the throne, and unto the Lamb for ever and ever.**