

A romantic scene of a couple walking away from the camera through a field of tall, dry grass. The person on the left is wearing a light-colored sweater and dark pants, while the person on the right is wearing a plaid shirt and dark pants. They are holding hands. The background is a warm, golden sunset sky.

# Love Story



A STUDY OF THE SONG OF SOLOMON

8:8-14





Song 8:8 We have a little sister, and she hath no breasts: what shall we do for our sister in the day when she shall be spoken for?

9 If she *be* a wall, we will build upon her a palace of silver: and if she *be* a door, we will inclose her with boards of cedar.

10 I *am* a wall, and my breasts like towers: then was I in his eyes as one that found favour.

11 Solomon had a vineyard at Baalhamon; he let out the vineyard unto keepers; every one for the fruit thereof was to bring a thousand *pieces* of silver.

12 My vineyard, which *is* mine, *is* before me: thou, O Solomon, *must have* a thousand, and those that keep the fruit thereof two hundred.



13 Thou that dwellest in the gardens, the companions  
hearken to thy voice: cause me to hear *it*.

14 Make haste, my beloved, and be thou like to a roe  
or to a young hart upon the mountains of spices.





A romantic couple is shown from the waist down, holding hands in a field of tall, dry grass. The scene is bathed in the warm, golden light of a sunset or sunrise, with long shadows and a soft, hazy atmosphere. The couple is positioned in the center-right of the frame, with their hands clasped together in a firm grip. The background is a vast field of grass stretching towards the horizon under a warm, orange-hued sky.

Let's review what we have covered thus far in this wonderful book of the Song of Solomon.

- I. AN HOUR OF TROUBLE, 1:1-8
- II. AN HOUR OF TEMPTATION, 1:9-11
- III. AN HOUR OF TENDERNESS, 1:12—2:7
- IV. AN HOUR OF TRUTH, 2:8—3:5
- V. AN HOUR OF TALK, 3:6-11
- VI. AN HOUR OF TOGETHERNESS, 4:1—5:1
- VII. AN HOUR OF TESTIMONY, 5:2—6:3
- VIII. AN HOUR OF TESTING, 6:4—8:4
- IX. AN HOUR OF TRIUMPH, 8:5-14
  - A. The Shulamite and Her Beloved, 8:5-7
    - 1. They Come Together, 8:5a
    - 2. They Commune Together, 8:5b-7



A romantic couple is shown from the waist down, holding hands in a field of tall, dry grass. The scene is bathed in the warm, golden light of a sunset or sunrise, creating a soft, intimate atmosphere. The couple is positioned centrally, with their hands clasped together in the foreground. The background shows the texture of the grass and the silhouettes of the couple's legs and feet.

a.What They Remembered, 8:5b

b.What They Relished, 8:6a

(1)Love's Seal

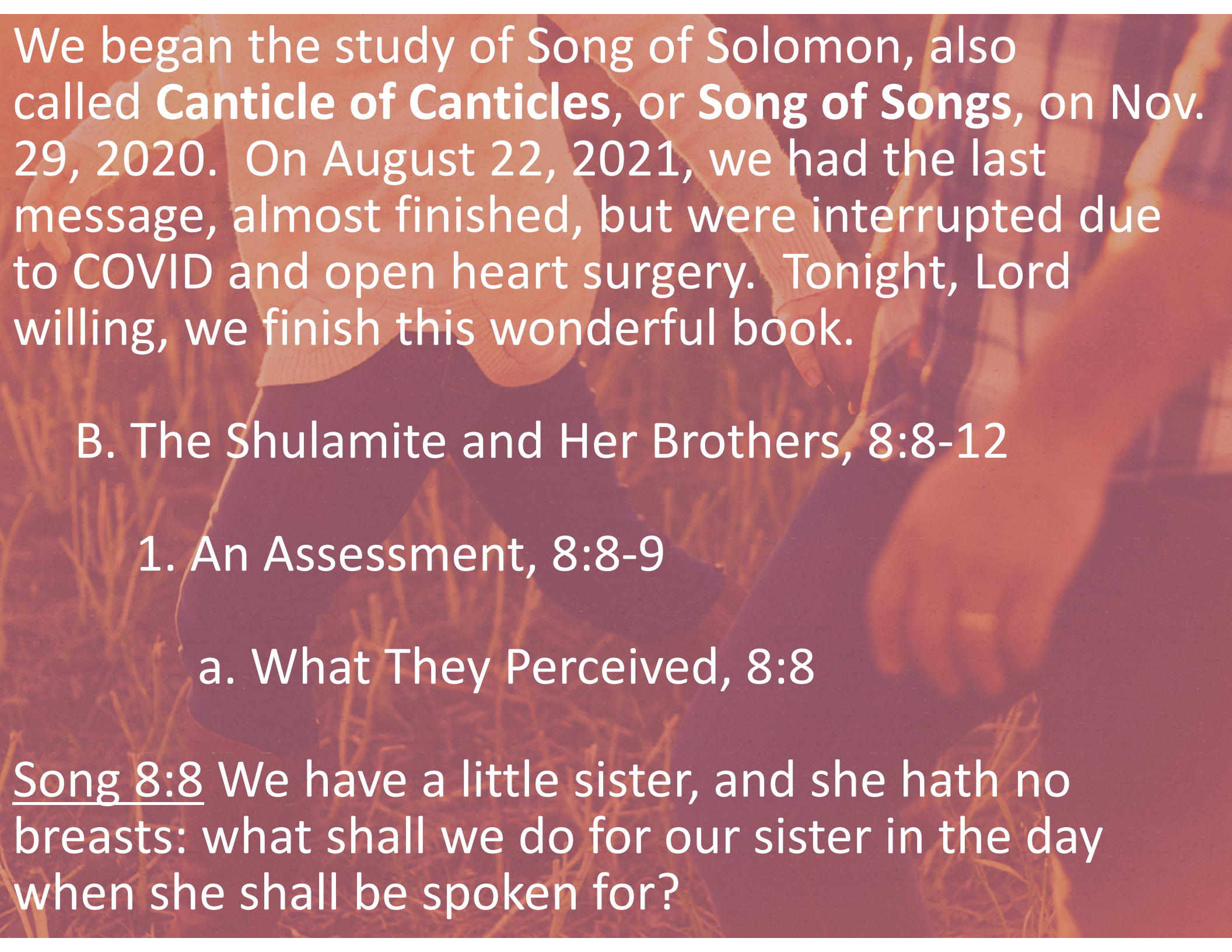
(2)Love's Strength

c.What They Realized, 8:6b-7

(1)The Vindictiveness They Expected, 8:6b

(2)The Victory They Experienced, 8:7





We began the study of Song of Solomon, also called **Canticle of Canticles**, or **Song of Songs**, on Nov. 29, 2020. On August 22, 2021, we had the last message, almost finished, but were interrupted due to COVID and open heart surgery. Tonight, Lord willing, we finish this wonderful book.

## B. The Shulamite and Her Brothers, 8:8-12

### 1. An Assessment, 8:8-9

#### a. What They Perceived, 8:8

Song 8:8 We have a little sister, and she hath no breasts: what shall we do for our sister in the day when she shall be spoken for?





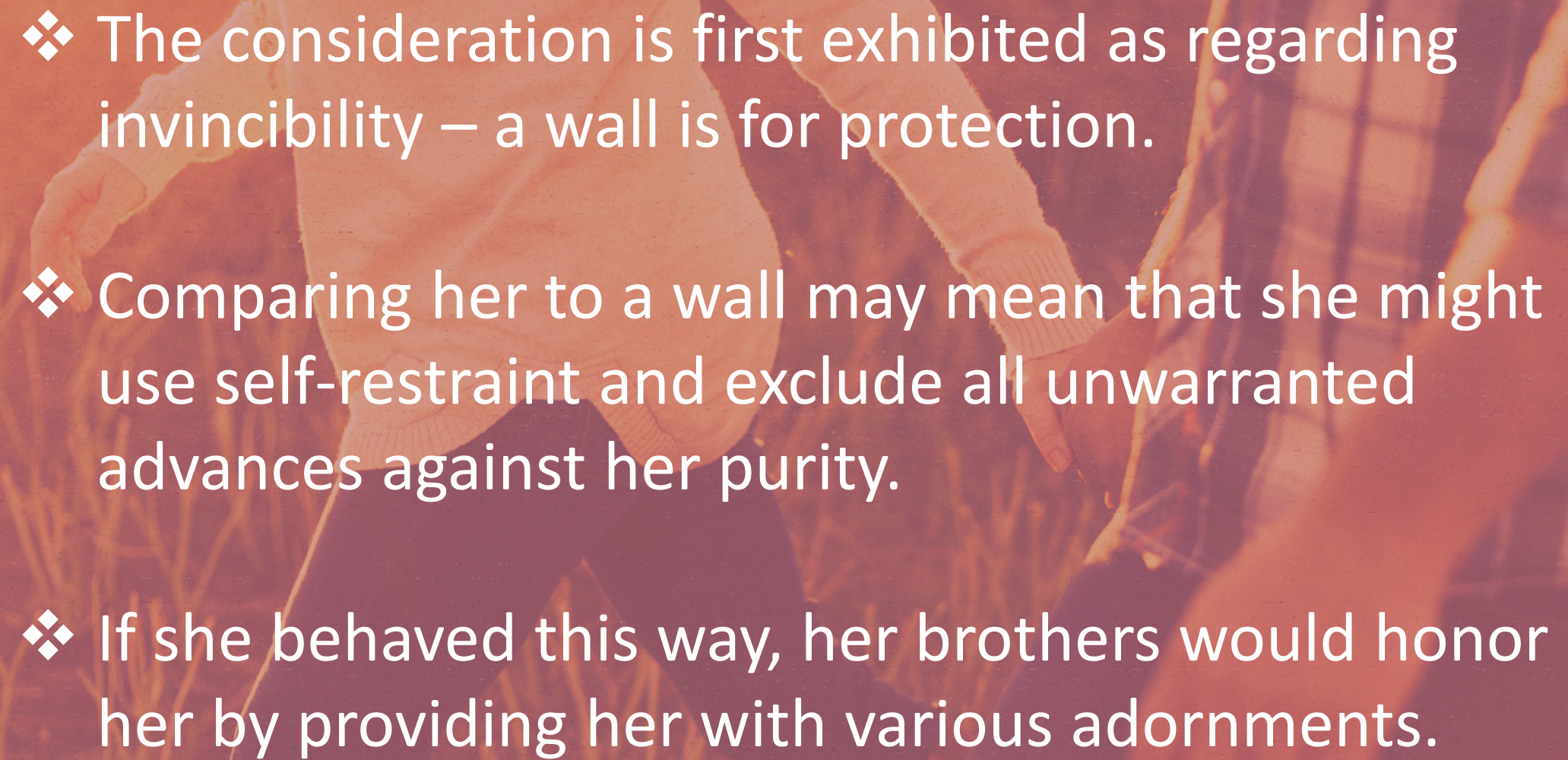
❖ Brothers were responsible to protect their sisters, here expressing concern for a younger sister.

## b. What They Proposed, 8:9

Song 8:9 If she *be* a wall, we will build upon her a palace of silver: and if she *be* a door, we will inclose her with boards of cedar.

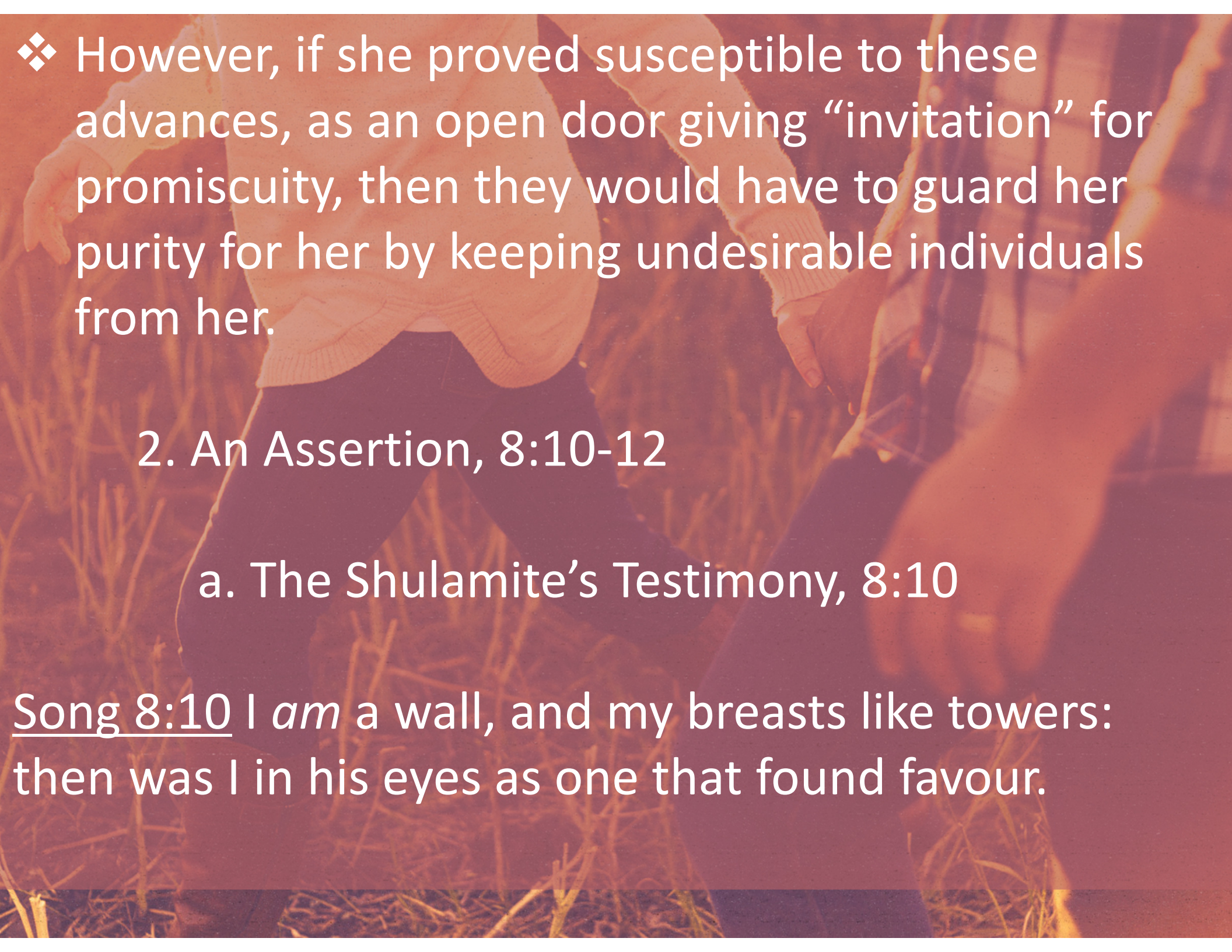
(1) Invincibility – “If she *be* a wall, we will build upon her a palace of silver...”



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- A person wearing a white sweater and dark pants is walking through tall, dry grass. Another person's hand is visible, resting on the first person's arm. The background is a warm, orange-toned image of the same scene.
- ❖ The consideration is first exhibited as regarding invincibility – a wall is for protection.
  - ❖ Comparing her to a wall may mean that she might use self-restraint and exclude all unwarranted advances against her purity.
  - ❖ If she behaved this way, her brothers would honor her by providing her with various adornments.

(2) Invitation – “...if she *be* a door, we will inclose her with boards of cedar.”





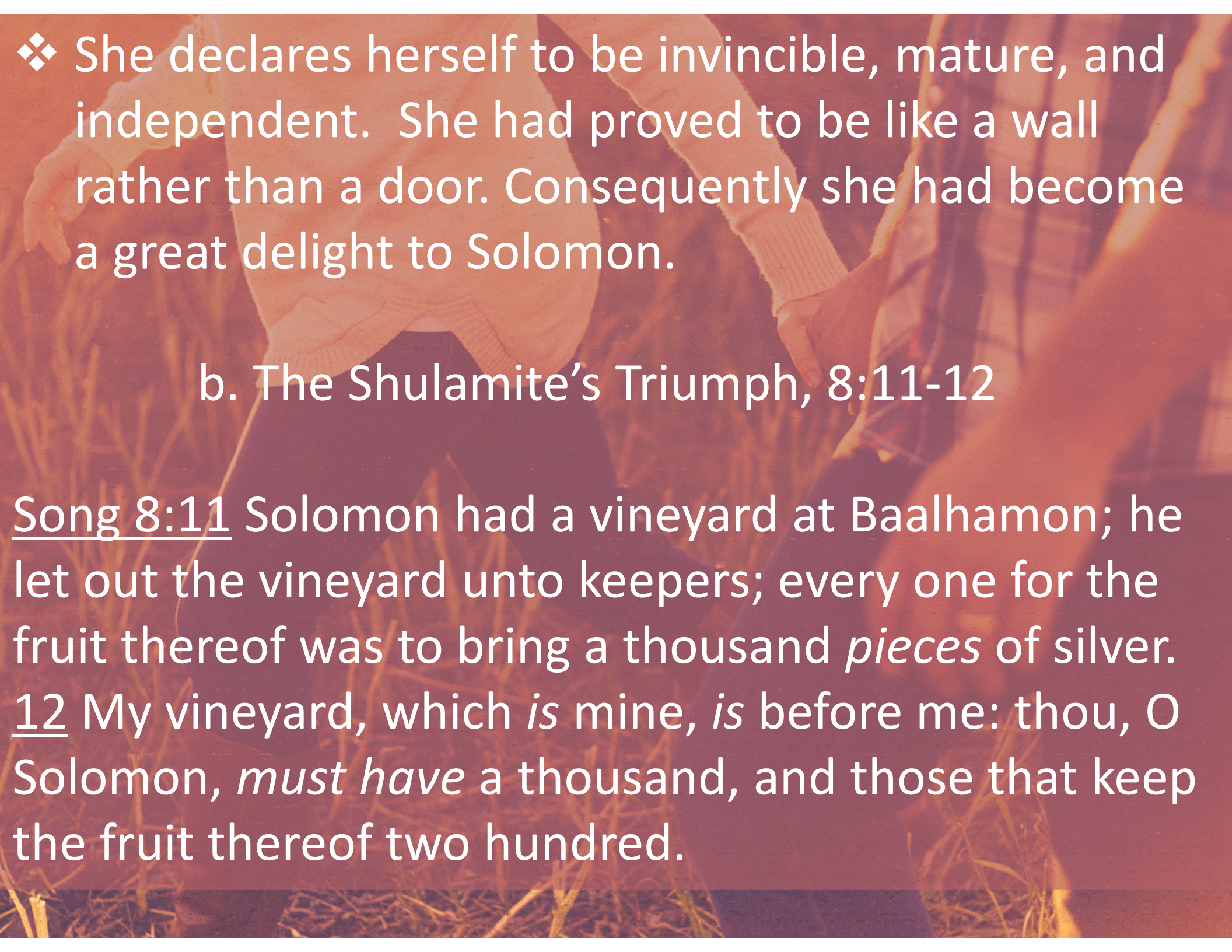
❖ However, if she proved susceptible to these advances, as an open door giving “invitation” for promiscuity, then they would have to guard her purity for her by keeping undesirable individuals from her.

## 2. An Assertion, 8:10-12

### a. The Shulamite’s Testimony, 8:10

Song 8:10 I *am* a wall, and my breasts like towers:  
then was I in his eyes as one that found favour.



A romantic couple is shown from the waist down, holding hands in a field of tall, dry grass. The person on the left is wearing a light-colored sweater and dark pants, while the person on the right is wearing a plaid shirt and jeans. The background is a soft-focus field of grass under a warm, golden light.

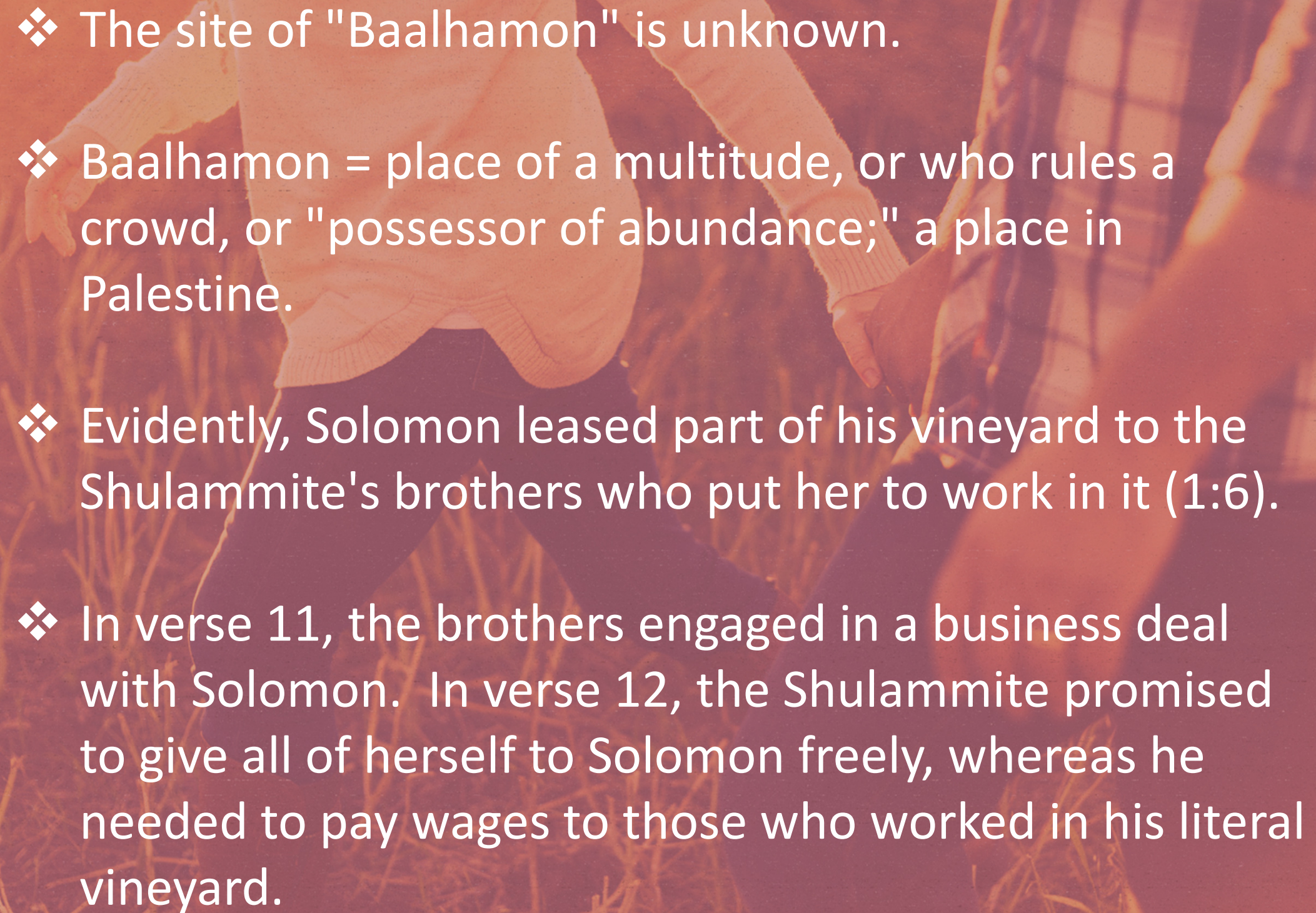
❖ She declares herself to be invincible, mature, and independent. She had proved to be like a wall rather than a door. Consequently she had become a great delight to Solomon.

### b. The Shulamite's Triumph, 8:11-12

Song 8:11 Solomon had a vineyard at Baalhamon; he let out the vineyard unto keepers; every one for the fruit thereof was to bring a thousand *pieces* of silver.

12 My vineyard, which *is* mine, *is* before me: thou, O Solomon, *must have* a thousand, and those that keep the fruit thereof two hundred.



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- A person wearing a white sweater is holding a plant in a field. The background is a warm, orange-toned image of a field with dry grass.
- ❖ The site of "Baalhamon" is unknown.
  - ❖ Baalhamon = place of a multitude, or who rules a crowd, or "possessor of abundance;" a place in Palestine.
  - ❖ Evidently, Solomon leased part of his vineyard to the Shulammite's brothers who put her to work in it (1:6).
  - ❖ In verse 11, the brothers engaged in a business deal with Solomon. In verse 12, the Shulammite promised to give all of herself to Solomon freely, whereas he needed to pay wages to those who worked in his literal vineyard.



## C. The Shulamite and Her Betrothed, 8:13-14

### 1. The Shepherd's Last Request, 8:13

Song 8:13 Thou that dwellest in the gardens, the companions hearken to thy voice: cause me to hear *it*.  
14 Make haste, my beloved, and be thou like to a roe or to a young hart upon the mountains of spices.

- ❖ These verses reflect the desire that Solomon and the Shulamite still felt for each other. Solomon seems to have spoken verse 13 and the Shulamite verse 14.



## 2. The Shulamite's Last Reply, 8:14

Song 8:14 Make haste, my beloved, and be thou like to a roe or to a young hart upon the mountains of spices.

❖ The narrative closes with a call for the lover to return to his beloved.

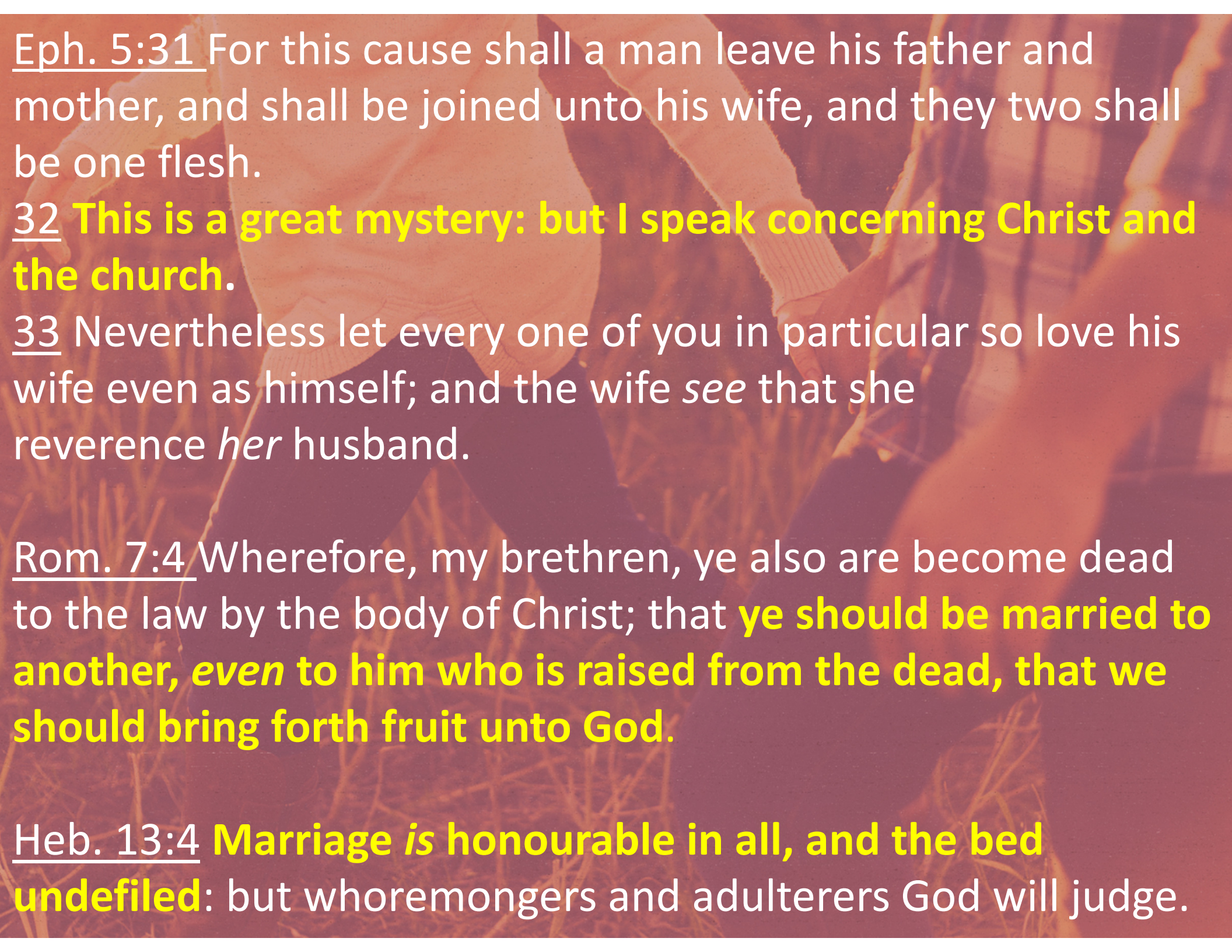
Rev. 22:20 He which testifieth these things saith, Surely I come quickly. Amen. **Even so, come, Lord Jesus.**



## Conclusion

- ❖ The Song of Songs not only alludes to God's covenant with Israel, but the entire book celebrates one of the greatest mysteries in the universe: marriage.
- ❖ According to the Apostle Paul, human marriage is a mystery that points to the love relationship that Christ has with His churches today.





Eph. 5:31 For this cause shall a man leave his father and mother, and shall be joined unto his wife, and they two shall be one flesh.

32 **This is a great mystery: but I speak concerning Christ and the church.**

33 Nevertheless let every one of you in particular so love his wife even as himself; and the wife see that she reverence *her* husband.

Rom. 7:4 Wherefore, my brethren, ye also are become dead to the law by the body of Christ; that **ye should be married to another, even to him who is raised from the dead, that we should bring forth fruit unto God.**

Heb. 13:4 **Marriage is honourable in all, and the bed undefiled:** but whoremongers and adulterers God will judge.